## RE-CREATE SMALL WORLD PLAY CURRICULUM GUIDE EARLY YEARS FRAMEWORK

EMFW Outcome	Content Descriptors
Outcome 1	Children have a strong sense of identity
CHILDREN HAVE A	<ul> <li>openly express their feelings and ideas in their interactions with others</li> </ul>
STRONG SENSE OF IDENTITY	respond to ideas and suggestions from others
	initiate interactions and conversations with trusted educators
	<ul> <li>confidently explore and engage with social and physical environments through relationships and play</li> </ul>
	initiate and join in play
	explore aspects of identity through role play
	Children develop their emerging autonomy, inter-dependence, resilience and sense of agency
	begin to initiate negotiating and sharing behaviours
	increasingly co-operate and work collaboratively with others
	Children develop knowledgeable and confident self identities
	explore different identities and points of view in dramatic play
	Children learn to interact in relation to others with care, empathy and respect
	show interest in other children and being part of a group
	engage in and contribute to shared play experiences
	express a wide range of emotions, thoughts and views constructively
	empathise with and express concern for others
	display awareness of and respect for others' perspectives
Outcome 2 CHILDREN ARE CONNECTED WITH AND CONTRIBUTE TO THEIR WORLD	Children develop a sense of belonging to groups and communities and an understanding of the reciprocal rights and
	responsibilities necessary for active community participation
	cooperate with others and negotiate roles and relationships in play episodes and group experiences     take action to assist other children to participate in assist groups.
	take action to assist other children to participate in social groups      broaden their understanding of the world in which they live
	broaden their understanding of the world in which they live     understand different ways of contributing through play and projects.
	understand different ways of contributing through play and projects

	demonstrate a sense of belonging and comfort in their environments
	<ul> <li>are playful and respond positively to others, reaching out for company and friendship</li> </ul>
	Children become socially responsible and show respect for the environment
	use play to investigate, project and explore new ideas
	<ul> <li>use play to investigate, project and explore new ideas</li> <li>participate with others to solve problems and contribute to group outcomes</li> </ul>
	<ul> <li>demonstrate an increasing knowledge of, and respect for natural and constructed environments</li> </ul>
	<ul> <li>explore, infer, predict and hypothesise in order to develop an increased understanding of the interdependence between land, people, plants and animals</li> </ul>
	<ul> <li>show growing appreciation and care for natural and constructed environments</li> </ul>
	explore relationships with other living and non-living things and observe, notice and respond to change  develop an average of the import of human activity on any important and the intended on a filling things.
Outcome 2	develop an awareness of the impact of human activity on environments and the interdependence of living things      Children became strong in their accidence of and agreed agreed and agreed agreed and agreed agreed and agreed a
Outcome 3 CHILDREN HAVE A	Children become strong in their social and emotional wellbeing
STRONG SENSE OF	increasingly co-operate and work collaboratively with others  A size of a life decrease the initial divided a chicagon at the initial divided a chicagon at the initial divided as
WELLBEING	enjoy moments of solitude • recognise their individual achievement
WELEBEING	make choices, accept challenges, take considered risks, manage change and cope with frustrations and the unavageted.
	<ul> <li>unexpected</li> <li>show an increasing capacity to understand, self-regulate and manage their emotions in ways that reflect the</li> </ul>
	feelings and needs of others
	<ul> <li>assert their capabilities and independence while demonstrating increasing awareness of the needs and rights of</li> </ul>
	others
	<ul> <li>recognise the contributions they make to shared projects and experiences</li> </ul>
	Children take increasing responsibility for their own health and physical wellbeing
	engage in increasingly complex sensorymotor skills and movement patterns
	<ul> <li>manipulate equipment and manage tools with increasing competence and skill</li> </ul>
	<ul> <li>show enthusiasm for participating in physical play and negotiate play spaces to ensure the safety and wellbeing of</li> </ul>
	themselves and others
Outcome 4	Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm,
CHILDREN ARE	persistence, imagination and reflexivity
CONFIDENT AND	express wonder and interest in their environments
INVOLVED LEARNERS	are curious and enthusiastic participants in their learning
	<ul> <li>use play to investigate, imagine and explore ideas</li> </ul>
	<ul> <li>follow and extend their own interests with enthusiasm, energy and concentration</li> </ul>
	<ul> <li>initiate and contribute to play experiences emerging from their own ideas</li> </ul>
	<ul> <li>participate in a variety of rich and meaningful inquiry-based experiences</li> </ul>
	Children transfer and adapt what they have learned from one context to another
	engage with and co-construct learning
	- origage with and do construct learning

	<ul> <li>develop an ability to mirror, repeat and practice the actions of others, either immediately or later</li> </ul>
	<ul> <li>make connections between experiences, concepts and processes</li> </ul>
	<ul> <li>use the processes of play, reflection and investigation to solve problems</li> </ul>
	apply generalisations from one situation to another
	<ul> <li>try out strategies that were effective to solve problems in one situation in a new context</li> </ul>
	transfer knowledge from one setting to another
	Children resource their own learning through connecting with people, place, technologies and natural and processed
	materials
	<ul> <li>manipulate resources to investigate, take apart, assemble, invent and construct</li> </ul>
	<ul> <li>explore ideas and theories using imagination, creativity and play</li> </ul>
Outcome 5	Children interact verbally and non-verbally with others for a range of purposes
CHILDREN ARE	<ul> <li>engage in enjoyable interactions using verbal and non-verbal language</li> </ul>
EFFECTIVE	<ul> <li>convey and construct messages with purpose and confidence, building on home/family and community literacies</li> </ul>
COMMUNICATORS	<ul> <li>respond verbally and non-verbally to what they see, hear, touch, feel and taste</li> </ul>
	<ul> <li>contribute their ideas and experiences in play, small and large group discussions</li> </ul>
	convey and construct messages with purpose and confidence, building on literacies of home/family and the
	broader community
	exchange ideas, feelings and understandings using language and representations in play  Oblides a representation of the second and representations in play
	Children engage with a range of texts and gain meaning from these texts
	<ul> <li>view and listen to printed, visual and multimedia texts and respond with relevant gestures, actions, comments and/or questions</li> </ul>
	take on roles of literacy and numeracy users in their play
	<ul> <li>explore texts from a range of different perspectives and begin to analyse the meanings</li> </ul>
	<ul> <li>actively use, engage with and share the enjoyment of language and texts in a range of ways</li> </ul>
	recognise and engage with written and oral culturally constructed texts
	Children express ideas and make meaning using a range of media
	use language and engage in play to imagine and create roles, scripts and ideas
	<ul> <li>share the stories and symbols of their own culture and re-enact well-known stories</li> </ul>
	<ul> <li>use the creative arts such as drawing, painting, sculpture, drama, dance, movement, music and storytelling to</li> </ul>
	express ideas and make meaning
	<ul> <li>experiment with ways of expressing ideas and meaning using a range of media</li> </ul>
	- Oxportinions with ways of expressing lucas and meaning using a range of media

## FOUNDATION YEAR

Carricalash Area and Strand	ACARA Content Descriptors
Strand	
English- Language Strand	Explore the different contribution of words and images to meaning in stories and informative texts ACELA1786  Understand the use of vocabulary in familiar contexts related to everyday experiences, personal interests and topics taught at school ACELA1473
English- Literature Strand	Identify some features of texts including events and characters and retell events from a text ACELT1578  Retell familiar literary texts through performance, use of illustrations and images ACELT1580  Innovate on familiar texts through play ACELT1831
English- Literacy Strand	Listen to and respond orally to texts and to the communication of others in informal and structured classroom situations ACELY1646
HASS- Inquiry and Skills Strand	Sequence familiar objects and events ACHASSI004
Science – Understanding Strand	Living things have basic needs, including food and water ACUSSU002
Science- Inquiry Strand	Share observations and ideas ACSIS012
The Arts- Drama Strand	Use voice, facial expression, movement and space to imagine and establish role and situation ACADRM028
	Explore role and dramatic action in dramatic play, improvisation and process drama ACADRM027
Critical and Creative Thinking Continuum Level 1a	<ul> <li>Inquiring</li> <li>identify and describe familiar information and ideas during a discussion or investigation</li> </ul>
	Generate Ideas
	<ul> <li>use imagination to view or create things in new ways and connect two things that seem different</li> </ul>
	Reflective Thinking
	Transfer knowledge into new contexts
	connect information from one setting to another
Personal and Social Capability	Social Awareness
Continuum Level 1a	show an awareness for the feelings, needs and interests of others
	Social Management
	respond to the feelings, needs and interests of others

Ethical Understanding Continuum	Recognise ethical concepts
Level 1	<ul> <li>identify ethical concepts arising in familiar contexts, such as good and bad behaviours</li> </ul>
	Explore ethical concepts in context
	describe familiar situations that involve ethical concepts
	Reason and make ethical decisions
	<ul> <li>identify examples from stories and experiences that show ways people make decisions about their actions</li> </ul>
	Consider consequences
	identify links between emotions and behaviours
	Reflect on ethical action
	<ul> <li>identify and describe the influence of factors such as wants and needs on people's actions</li> </ul>
	Examine values
	identify values that are important to them
	Explore rights and responsibilities
	<ul> <li>share examples of rights and responsibilities in given situations</li> </ul>
	Consider points of view
	<ul> <li>express their own point of view and listen to the views of others</li> </ul>

## YEAR ONE

Carricularh Area and Strand	ACARA Content Descriptors
Strand	
English- Literature Strand	Discuss features of plot, character and setting in different types of literature and explore some features of characters in different texts ACELT1584  Recreate texts imaginatively using drawing, writing, performance and digital forms of communication
	ACELT1586
Science- Biological Sciences	Living things live in different places where their needs are met ACSSU211
HASS- Geography Strand	People use science in their daily lives, including when caring for their environment and living things ACSHE022 recounting Dreaming and Creation stories of Aboriginal Peoples and Torres Strait Islander Peoples that identify
TIASS- Geography Strand	the natural features of a place ACHASSK031
	describing local features people look after (for example, bushland, wetland, park or a heritage building) and finding out why and how these features need to be cared for, and who provides this care
	identifying which resources they can recycle, reduce, re-use or none of these, and what local spaces and systems (for example, rules, signs, waste collection truck routes) support these activities ACHASSK033
The Arts- Drama Strand	Use voice, facial expression, movement and space to imagine and establish role and situation ACADRM028  Explore role and dramatic action in dramatic play, improvisation and process drama ACADRM027
Critical and Creative Thinking	Identify and clarify information and ideas
Continuum Level 2	identify and explore information and ideas from source materials
Personal and Social Capability Continuum Level 1b	Recognise emotions  • identify a range of emotions and describe situations that may evoke these emotions Recognise personal qualities and achievements
	<ul> <li>identify their likes and dislikes, needs and wants, and explore what influences these</li> <li>Understand themselves as learners</li> </ul>
	<ul> <li>identify their abilities, talents and interests as learners</li> <li>Develop reflective practice</li> </ul>
	reflect on their feelings as learners and how their efforts affect skills and achievements

Ethical Understanding	Examine values
Continuum	identify values that are important to them
Level 1	Reason and make ethical decisions
	<ul> <li>identify examples from stories and experiences that show ways people make decisions about their actions</li> </ul>
	Consider consequences
	identify links between emotions and behaviours
	Reflect on ethical action
	<ul> <li>identify and describe the influence of factors such as wants and needs on people's actions</li> </ul>
	Examine values
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